

Appendix A:

Overseas Residency Institutions

Any changes to the list of residency institutions will be announced online. Overseas residency institutions reserve the right to flexibly adjust the actual number of residency days based on the arrangements for the year.

No	Residency Institution	Residency Duration
1	Tokyo Arts and Space, Japan	January – March, 2025 (3 months)
2	BankART1929, Japan	January - March, 2025 (3 months)
3	National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea	July - September, 2025 (3 months)
4	Hongti Art Center, Korea	September - November, 2025 (3 months)
5	Silpakorn University - Painting, Sculpture and Graphic Arts, Thailand	July-November 2025 or December 2025-March 2026 (3 months)
6	Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada	September - November 2025 (3 months)
7	Platform Asia + East Street Arts, UK	January - March, 2025 (6 weeks)
8	Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institute Taipei, Germany	June - September, 2025 (3 months)
9	Contemporary Art e.V. + City of Dresden + Goethe-Institute Taipei + Beitou Hot Spring Museum + Network Media Art, Germany	August 1 – September 15 (6 weeks)
10	Perth Institute of Contemporary Art, Australia	January 20 – March 23, 2025 (choose 8 from 9 weeks)

Institution/ Program 1	Tokyo Arts and Space(TOKAS), Japan
City and Country	Tokyo, JAPAN
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art, Literature, New Media, Design, Curating/Research/Critics, Architecture,
Website	http://www.tokyoartsandspace.jp/
About Organization & Residency Program	<p>Tokyo Arts and Space (TOKAS), former Tokyo Wonder Site, is an art center dedicated to the generation and promotion of new art and culture from the heart of Tokyo. Based in TOKAS Hongo and TOKAS Residency, Tokyo Arts and Space supports and nurtures young talent in all fields as well as takes a role as a hub in a global cultural network of affiliated cultural facilities in Japan and abroad. In addition, TOKAS has been operating artist-in-residence programs for international creators working in creative fields such as art, design, architecture and curation to stay, engage in creation and conduct research activities since 2006. TOKAS Residency provides opportunities for the creators to experience the unique environment in Tokyo, a city where tradition and leading-edge technologies and culture coexist and has served as a creative platform for creators in all stages of career from around the world to meet and generate interactive communication.</p>
Duration of residencies	January – March, 2025 (3 month)
Type of Studios/ Number of studios	2 Shared studios
Accommodation	Private Room
Facilities	Networking Room, Library, Internet Connection
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio
Other activities	Meetings, Artist talk
Expectation	Participation in events held at TOKAS Residency (coffee meetings, studio

from artists	visits, Open Studio)
Nearest international airport	Narita Airport (NRT), Haneda Airport (HND)
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 2	BankART 1929, Japan
City and Country	Yokohama, JAPAN
Number of places	1
Type of Organization	Nonprofit organization
Disciplines and Media	Visual art, Performing art, Architecture
Website	http://www.bankart1929.com/
About Organization & Residency Program	BankART1929 was established in 2004 as the non-profit organization designed to utilize the refurbished historical buildings for the development of contemporary culture and arts in Yokohama City. Now we at BankART1929 run two spaces; BankART Station (approx. 1,300 square meter) and BankART KAIKO (approx. 500 square meter). BankART1929 actively pursues many programs per year, including operating the studio spaces, planning and organizing the art courses, running the bookshop and producing the contents, as well as organizing the exhibitions and providing the coordinator services. The genres involved range from the fine arts, architecture, theater and dance to music and more. And, these activities are not only conducted within the BankART building but also in its neighborhood.
Duration of residencies	January - March, 2025 (3 month)
Type of Studios/ Number of studios	4 studios each between 20 and 80 m ² in size
Accommodation	Private apartment, independent room with kitchen and bathroom
Facilities	Gallery, Shop, Cafe, Hall
Resources	Staff support and promotion resources
Presentation of artists'	Open studio, Exhibition, Artist talk

work	
Other activities	Workshop
Expectation from artists	Exhibition, Workshop, Artist talk
Nearest international airport	Tokyo International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 3	National Museum of Modern and Contemporary Art(MMCA) - MMCA Residency Goyang, Korea
City and Country	Goyang, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art
Website	http://www.mmca.go.kr/
About Organization & Residency Program	MMCA Residency Goyang provides artist-in-residence programs run by the National Museum of Modern and Contemporary Art, Korea(MMCA) in order to encourage and support artistic creativity and to make international artistic communication. MMCA Residency Goyang has developed into an international studio through the activation of the international exchange. It provides opportunities to capable foreign artists based on the international network. MMCA Residency Goyang constitutes various residency programs according to partner organizations, particular regions, certain time periods, support, and screening (contest and public recommendation). Overseas artists apply for residency programs by taking advantage of each characteristic, and selected artists participate in support programs and interact with artists from around the world, including Korea, for 3 months.
Duration of residencies	July - September, 2025 (3 month)
Type of Studios/ Number of studios	Private live and work studios/ 19
Accommodation	Private Room (shared kitchen and bathroom)

Facilities	Internet Connection, Library, Office, wood Workshop
Resources	Gallery, Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Exhibition during Residency
Other activities	-
Expectation from artists	Presentation, Exhibition
Nearest international airport	Gimpo International Airport, Gyenggido/Incheon International Airport, Incheon
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 4	Hongti Art Center, Korea
City and Country	Busan, KOREA
Number of places	1
Type of Organization	Non-profit Artist Residency Space
Disciplines and Media	Visual arts
Website	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook: https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
About Organization & Residency Program	<p>Since opening in 2013, the HONG-TI Art Center has been based on installation art and now residency space for artists in the field of all visual arts.</p> <p>The name 'HONG-TI' is derived from the beautiful and old name of 'Rainbow Hill Village'. It is located in the old Hong-Ti port in the Saha-gu Rainbow industrial complex, and is responsible for promoting culture and art in the western part of the Busan, as well as international art platforms.</p> <p>HONG-TI Art Center facilitates coexistence between artists and industrialized city and helps artists to exchange their creative works and life stories.</p>

	Neighbouring river-mouth of Nakdong, HONG-TI Art Center is widely opened to any artist who wishes to communicate with more and more people.
Duration of residencies	September - November, 2025 (3 month)
Type of Studios/ Number of studios	5 Studio, a group work space for workshop or seminar
Accommodation	Individual room
Facilities	Shared shower rooms, kitchen, seminar room, private room for each artist, group work space and exhibition space during period of occupancy through plans for exhibition and activities and equipment for work.
Resources	<ul style="list-style-type: none"> - Opening an expert invitation seminar (planner, reviewer) & Promotion for Artists in residence - Providing a round-table discussion & One-to-one mentoring program (artist/reviewer) - Solo Exhibition and Open studio for Artists in residence - Workshop program for Artists in residence
Presentation of artists' work	Open studio, exhibition
Other activities	Artist' talk, workshop
Expectation from artists	<ul style="list-style-type: none"> - Comply with regulations for safety and close cooperation with Hongti based on the center's operations manual - Attend events and residency programs of Hongti Art Center, such as workshop program for citizens. - Utilize spaces of Hongti not less than 15 days each month - Do creative arts activities
Nearest international airport	Gimhae International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 5	Silpakorn University - Painting, Sculpture and Graphic Arts(PSG), Thailand
City and Country	Nakhon Pathom, THAILAND

Number of places	1
Type of Organization	University
Disciplines and Media	All disciplines are accepted: Interdisciplinary, Visual art, Media, Drama, Music, etc.
Website	http://www.finearts.su.ac.th
About Organization & Residency Program	Faculty of Painting, Sculpture and Graphic Arts (PSG), Silpakorn University consists of 2 offices at 2 different campuses. The main office is located at Wang Tha Phra Campus in Bangkok, the other is located at Sanam Chandra Palace Campus in Nakhon Pathom province, outside of Bangkok. The latter campus is where the residency program is held, at the PSG Faculty, about 1.30 hour from Bangkok. It mainly functions as educational base residency program for international artist who apply through cooperated institutions. The PSG faculty at this campus organizes various programs such as artistic workshops, joint-research with other institutions, annual exhibition of students and national/international artists, etc. Its space includes gallery space, faculty office and an auditorium.
Duration of residencies	July-November 2025 or December 2025-March 2026(3 months)
Type of Studios/ Number of studios	Available studios are print-making studio, performance rehearsal room, Thai art restoration room and visual art studio.
Accommodation	Artist will be provided a bedroom with private restroom. The residency has 8 rooms in total.
Facilities	<p>Studio:</p> <ul style="list-style-type: none"> - PSG Residency provides different size of studio space for different art discipline equipped with basic tools that share with students. However, specific equipment/machine is also available at particular department or nearby the building that artist can be applied each time. - As the program is an educational base residency program, the artist will easily access to create collaboration with campus' students. - The program will provide Wi-Fi passcode for internet access for every artist. - Artist can request for general document printing by in-house printer at the Faculty's office. - A central library is located in the middle of the campus, 9.00 – 21.00 (or depending on each study term)

	<p>Residence:</p> <ul style="list-style-type: none"> - A pantry is provided at a common area with a microwave, electric kettle and a refrigerator. Only simple cooking is allowed. - 2-3 bicycles for artists. - A laundry service on every Monday.
Resources	Gallery, Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Artist should prepare at least one artist talk for Faculty's MA / BA students and members . The open studio is appointed upon each year program/condition and partnership institution requirement
Other activities	workshop
Expectation from artists	<p>Artist who joins the residency program at the PSG should prepare to review his residency result at the end of the program with any kinds of form or presentation. We will provide basic tools and equipment for installation. Artist will respond his/her own material fee. The residency will promote the event through relevant networks with posters. Please early inform to request for space for installation/exhibition. We advise short stay artist (less than 1 month) should inform on the first week.</p> <p>Artist eligibility: Up to 5 years of professional experience, open to all discipline.</p>
Nearest international airport	Suvarnabhumi International Airport or Don Muang Airport depending on the Airlines (about 2.30-3 hr from/to the Sanam Chandra Palace Campus in Nakhon Pathom province). The program provides a pick-up van for artists from/to the airport.
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 6	Conseil des arts et des lettres du Québec, Canada + Ciné Tapis Rouge, Canada
City and Country	Montréal, CANADA
Number of places	1
Type of Organization	<p>Conseil des arts et des lettres du Québec (CALQ): governmental organisation</p> <p>Ciné Tapis Rouge : cultural organisation, non-profit organisation</p>
Disciplines and Media	Film and scriptwriting

<p>Website</p>	<p>calq.gouv.qc.ca Facebook: https://www.facebook.com/LeCALQ Twitter: https://twitter.com/lecalq Ciné Tapis Rouge : Site web : www.cinetapisrouge.com Facebook : facebook.com/CineTapisRouge Twitter : twitter.com/cinetapisrouge</p>
<p>About Organization & Residency Program</p>	<p>Conseil des arts et des lettres du Québec (CALQ) supports, throughout Québec, creation, experimentation, production and dissemination in the realms of the visual arts, the arts and crafts, literature, the performing arts, the multidisciplinary arts, cinema and video, the digital arts and architectural research.</p> <p>CALQ also seeks to broaden the influence of artists, writers, arts organizations and their works in Québec, Canada and abroad, Residency program: https://www.calq.gouv.qc.ca/en/aide/type/studios-et-ateliers-residence-en/</p> <p>Since its inception in 1994, the Conseil des arts et des lettres du Québec (CALQ) has been highly active in the development of a network of centres devoted to creation, production and artistic renewal offered to artists and writers to enable them to pursue their work under professional conditions.</p> <p>The network of studios and studio-apartments is one way that the CALQ encourages the presence of Québec artists and their works on the international scene. This residency network has made it possible to expand exchange opportunities with foreign countries and participate in the career development of numerous artists and writers the world over.</p> <p>The CALQ seeks to offer the artists and writers participating in the program exceptional opportunities for artistic renewal and creation that are hard to achieve otherwise. Residency sojourns offer artists unique personal and professional experiences in which they invest time and energy, and which contribute in a profound manner to their career development and consequently to the enrichment of Québec culture.</p> <p>Ciné Tapis Rouge is a non-profit organization founded in 2007 in</p>

	<p>Montreal (Quebec, Canada). The organism is specializing in the diffusion of independent Quebec cinema abroad and film exchange as a unique cultural player, a reference centre for some twenty countries.</p> <p>The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer the best working conditions:</p> <ul style="list-style-type: none"> - Welcome cocktail with Quebec film professionals - Meeting with The Bureau of Cinema and Television of Montreal - Introduction to Quebec cinema: presentation of some Québec best films and meetings with filmmakers - Support at the screenwriting level - Welcome services: Pick-up at the airport, visit of Montreal and the region around.
Duration of residencies	September to November 2025 (3 months)
Type of Studios/ Number of studios	studio-apartment
Accommodation	The selected Taiwanese artist will be housed in a fully furnished apartment (closed room with queen size bed, kitchen, private bathroom and living space). The apartments offered by CALQ are located in a quiet environment close to all services.
Facilities	shared kitchen, living room, tables and Wi-Fi.
Resources	During his/her/their residency period the artist will be invited to assist to the major Festival du Nouveau Cinéma (FNC) and to the festival RIDM (documentary).
Presentation of artists' work	At the end of his/her/their stay, the Taiwanese artist will be invited to present his/her/their stay approach and the result of his/her/their stay residency to the Montreal film community.
Other activities	Artist' talk
Expectation from artists	The objective of this writing residency is to allow a filmmaker to devote himself /herself/themself for a three-month period to a scriptwriting project of documentary or fiction. The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer him/her/them the best working conditions.
Nearest international airport	YUL, Montréal International Airport

Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.
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Institution/ Program 7	Platform Asia X East Street Arts, UK
City and Country	Leeds, UK
Number of places	1
Type of Organization	non-profit organisation
Disciplines and Media	Sound & Music / Visual Arts / Interdisciplinary Arts / Film & Video / Public Art / Community Engagement
Website	Platform Asia : http://www.platformasia.org.uk/ East Street Arts : https://eaststreetarts.org.uk/
About Organization & Residency Program	<p>In partnership with East Street Arts and Artist-in-Residence (AIR) Taipei, Platform Asia welcomes applications from artists based in Taiwan for a 6-week residency in Leeds between January and March 2025. We will support one artist to visit the UK to research and develop new projects. We are looking for artists who work with audio-visual media and have a strong interest in collaborating with communities, local residents, and other artists to create socially engaged artwork. Whether you have exhibited or worked in the UK before, this residency offers an opportunity to experiment, enhance your skills, and expand your network.</p> <p>About the organizations :</p> <p>Platform Asia is a UK-based organization dedicated to promoting Asian contemporary art. We develop opportunities for Asian artists by presenting, discussing and creating works, while promoting Asian artists' work to audiences. Calling the UK our home, we connect professionals and audiences interested in and new to Asian art and culture via a developing UK-Asia network, and by showing work that inspires and builds appreciation for contemporary Asian art and culture.</p> <p>East Street Arts believes that artists will affect positive change and it is our mission to support them; providing affordable space for artists to practice; delivering bespoke artist development and sector research; curating a public programme of engagement; and hosting in the UK's first Art Hostel, designed entirely by artists.</p>

Duration of residencies	January - March, 2025 (6 weeks) An extension is negotiable, with the artist covering their expenses.
Type of Studios/ Number of studios	1
Accommodation	A single bedroom at Convention House, a new cultural complex near East Street Arts's main studio space, with shared facilities, including: bathrooms, a laundry room, a kitchen and a dining room.
Facilities	A studio space with a desk, with shared studio facilities at East Street Arts.
Resources	<ul style="list-style-type: none"> • Opportunity to meet and engage with artists, curators, local communities, and other art practitioners through site visits, events, and casual gatherings. • Access to equipment such as 3D printers, laser cutters, and printmaking tools to test out ideas. • Producer support for developing and presenting new works. • Curatorial and technical support and advice. • Mentoring or facilitation of your process. • Wellbeing support during your residency. • Connections with new collaborators. • Opportunities to get involved in other projects of East Street Arts. • Space and equipment for organising your public events for developing and presenting your work, with marketing support from both organisations.
Presentation of artists' work	Exhibitions
Other activities	Community engaged activities, exhibitions, screenings, talks, performances, workshops
Expectation from artists	<ul style="list-style-type: none"> • Public sharing event • Art Hostel Tuesday Tea group event • Reflective blog post and/or podcast recording • Studio visits across East Street Arts studios and associate artists • At least one public event taking place at East Street Arts. This could be a workshop, performance, screening, or other activity related to their research and practice. <p>Application eligibility: Applicants must be:</p>

	<ul style="list-style-type: none"> • Based in Taiwan (i.e. have an address in the country). • Have demonstrable 3-5 years of experience as an active contemporary artist. • Use sound and audio-visual media as the core of their practice. This includes, but is not limited to, noise music, experimental sound, audiovisual installation and moving image. • Have a strong interest in collaborating with communities and other artists to develop artworks. • Demonstrate how the residency will benefit both artistic development and local networks. <p>Submission Information: If you are interested in participating in this residency opportunity, please submit an application including:</p> <ul style="list-style-type: none"> • 100 words in English about your research interest and how you plan to develop during the residency. • 100 words in English about how you meet the eligibility criteria. • CV • Weblinks that can support your application
Nearest international airport	Manchester or London, UK
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 8	Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institut Taipei, DAC, Germany
City and Country	Munich, GERMANY
Number of places	1
Type of Organization	Official institution
Disciplines and Media	Visual art
Website	http://www.muenchen.de/ https://www.artistinresidence-munich.de/ http://www.apartmentofart.org/ https://www.goethe.de/taipei/

About Organization & Residency Program	The Department of AIR of the Taipei Culture Foundation (TCF), the Department of Arts and Culture of the City of Munich (DAC), the Apartment of Art Munich (AOA) and the Goethe-Institut Taipei (GI) have established an international artist residency and exchange program in the cities of Taipei and Munich since 2017. The four parties will provide the support to enable one artist per year from the guest country to perform a residency in the host country and vice-versa. The organizers will offer to cover the living expenses of the artist including accommodation, an atelier space and an exhibition space for a solo exhibition. Furthermore, the operators will offer the organization of public activities such as workshops, gallery talks etc.
Duration of residencies	June - September, 2025
Type of Studios/ Number of studios	80 m ² , Palmenhaus Studio (Villa Waldberta) (working and exhibition space, at times shared with other artists)
Accommodation	Villa Waldberta (https://www.artistinresidence-munich.de/)
Facilities	kitchen, washing machine and bathroom
Resources	Exhibition space for solo exhibition, logistic support, and support for the organization of public activities such as open studio, gallery talk, PR, etc.
Presentation of artists' work	Exhibition, open studio
Other activities	Artist' talk, workshop
Expectation from artists	Solo exhibition with a duration of 4 weeks
Nearest international airport	Munich Airport
Fee	Living expenses: A monthly stipend of 1,200 € will be provided by the DAC. The Taipei Art Residency Program will no longer provide the previously mentioned NT\$100,000 for overseas residency.

Institution/ Program 9	Dresden Contemporary Art e.V. + City of Dresden + Goethe-Institute Taipei + Beitou Hot Spring Museum + Network Media Art, Germany
City and Country	Dresden city, GERMAN

Number of places	1
Type of Organization	Non-profit organization
Disciplines and Media	Media Art, Sound Art, Performance
Website	https://dresdencontemporaryart.com/en https://www.crockefeller.org/
About Organization & Residency Program	<p>This artist residency exchange program was established by the Department of AIR of the Taipei Culture Foundation (TCF), Dresden Contemporary Art e.V (DCA), City of Dresden, the Goethe-Institut Taipei (GI), and Beitou Hotspring Museum. The parties will provide the support to enable one artist per year from the guest country to perform a residency in the host country and vice-versa. The organizers will offer to cover the expenses of the artist including accommodation, an atelier space and an exhibition space for a solo exhibition. Furthermore, the operators will offer the organization of public activities such as workshops, gallery talks etc.</p> <p>The Network Media Art as part of DresdenContemporaryArt e.V. (DCA) offers a residency program in Dresden and Bad Schandau to artists in the field of contemporary media arts. In partnership with Liquid Sound we are inviting new media artists to develop compositions and installations for an underwater sound system within a special hot spring facility near to Dresden.</p> <p>https://toskanaworld.net/en/toskana-therme-bad-schandau/facilities/liquid-sound/</p>
Duration of residencies	August 1st – September 15th, 2025 (6 weeks)
Type of Studios/ Number of studios	Sound studio / Media Production Studio
Accommodation	Individual room, shared kitchen, garden
Facilities	Gallery, Sound Studio, Media production studio, silkscreen print studio
Resources	Established network of media artists and labs within Dresden

Presentation of artists' work	Presentation of previous works at artist talk in C.Rockefeller Center in Dresden, presentation of residency work on site in Toskana Therme / Liquid Sound
Other activities	Artist' talk, workshop
Expectation from artists	Exceptional research and practice in conceptual new media / sound art
Nearest international airport	Dresden airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 10	Perth Institute of Contemporary Art(PICA), Australia
City and Country	Perth, Australia
Number of places	1
Type of Organization	Centre for Contemporary Art & Performance
Disciplines and Media	Contemporary visual, performing and interdisciplinary art
Website	https://pica.org.au
About Organization & Residency Program	Housed in an iconic heritage building in the heart of Perth, PICA is the place to experience the very best of local, Australian and international contemporary visual, performing and interdisciplinary art, all under one roof. Over its 30-year history PICA has operated as both a producing and presenting organisation, delivering an annual program of changing exhibitions, seasons in contemporary dance, experimental theatre, new music and live art as well as a range of artist in residence programs. PICA works with artists who are trail-blazers, exemplars, innovators and change-makers and often acts as a site for challenging and timely conversations. Its programs are carefully crafted, ensuring connections are forged not only between artists and audiences but across art forms, cultures and geographies. For artists, audiences and other communities it serves, PICA is a source of inspiration, a resource, a meeting and gathering place, a provocateur and most importantly a partner in the

	<p>realisation of big and new ideas.</p> <p>The PICA Studio Program offers opportunities for artists, companies, curators and producers to push the boundaries of their genre, in the development of work which is conceptually, formally or technologically ambitious and which contributes to current cultural or art form developments.</p>
Duration of residencies	January 20 – March 23, 2025 (choose 8 from 9 weeks)
Type of Studios/ Number of studios	Studio space within PICA galleries
Accommodation	Apartment is located 5 min walk from PICA. 2 bedroom, 1 bathroom, Kitchen
Facilities	Shared laundry facilities, TV, AC, Wifi. Complimentary bike & helmet, linens provided.
Resources	Exhibitions, staff support
Presentation of artists' work	Open studio event including artist talks
Other activities	Artist' talk, workshop
Expectation from artists	A Presentation of Work-in-Progress or Research
Nearest international airport	Perth International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.