



TaiwanPlus is proud to showcase 'Cinematic Roots,' a special short film curation from emerging directors across the Taiwanese diaspora. These stories of finding family and cultural connections invite broader conversations about what it means to be Taiwanese in the days leading up to National Day celebrations on October 10, 2026. We look forward to sharing these films with friends near and far and to hearing your stories in the comments below.

This year, we plan on releasing five different short films:



- God and Buddha are Friends by Anthony Ma (Release on October 8th)

- Logline: A young boy falls into an existential crisis when a charismatic Christian pastor comes between him and his overprotective Buddhist mother.
- Cast: Ethan Wang, Janet Hsieh, Karin Anna Cheung
- Film festivals: NewFilmmakers Los Angeles, Los Angeles Asian Pacific Film Festival, CAAMFest (San Francisco), Boston Asian American Film Festival, Studio City International Film Festival, etc.
- Letterbox: <https://letterboxd.com/film/god-buddha-are-friends/>



- The Black Dog by Evelyn Yang (Release on October 9th)
 - Logline: A father on the verge of losing his wife is witnessed by his young daughter as he makes peculiar sounds during a nightmare. Suppressing his emotions, he struggles to free himself from the grip of fear.
 - Cast: Leon Dai, Vicci Pan, Tsou Hsien-ya
 - Film festivals: 29th Busan International Film Festival's Wide Angle: Asian, New York Asian Film Festival, Jakarta Film Week 2025, the 21st Osaka Asian Film Festival Housen Short Film Award, Taiwan Film Festival Berlin Young Talent Short Film Competition, etc.
 - Letterbox: <https://letterboxd.com/film/the-black-dog-2024/>



- Century Egg by Charles Barratt (Release on October 10th)
 - Logline: When Daniel returns to Taiwan after several decades, he finds himself wandering a city he no longer recognizes in the company of a stranger...
 - Cast: Justin Chen, Chien-Ho Wu, Chen Yiwen
 - Film festivals: Sundance Asia, Palm Springs International Short Fest, etc.
 - Letterbox: <https://letterboxd.com/film/century-egg/>



- MAMU by Aephie Chen (Release on October 11th)

- Logline: It's a story of an Indigenous Taiwanese man, Mayaw, bringing up his biracial British daughter, Rina, on his own in London.
- Cast: Will Beynon, Osay Okesan Ciwidian, Kirsten Foster
- Film festivals: Sundance Asia, Reykjavik International Film Festival, Hawai'i International Film Festival, Cinema at Sea 沖繩環太平洋國際映画祭, etc.
- Letterbox: <https://letterboxd.com/film/mamu-2024/>



- Good Brother by Kevin Lee (Release on October 12th)
 - Logline: Yin Yin is a 10-year-old girl with the ability to see ghosts. Jay is a lonely ghost who doesn't remember anything, longing for a chance to start over. When Yin Yin meets Jay, she does what any child would do – she takes in the lost and confused creature, and becomes his friend...
 - Cast: Michael Wong
 - Film Festivals: Indie film festival
 - Letterbox: <https://letterboxd.com/film/good-brother-1/>

We plan on posting stories and reels on the following schedule:

October 7th (Wed): An Instagram reel/teaser with the trailers and a post on our YouTube channel. The reel on social media will be collaborated and reposted with Letterbox.

October 9th (Fri) A carousel post introducing every short film - this will be a collaboration and reposted by the first directors and the cast members.

October 13th (Tue) Reels of the directors. They will introduce themselves and encourage the audience to watch the shorts and leave a review.

Ideally, we would love to have the information share together (or separately) On October 7th and 9th together.