

GUIDANCE NOTES

INTRODUCTION

Delfina Foundation is a non-profit organisation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

In partnership with the Ministry of Culture, Taiwan (R.O.C.), Delfina Foundation welcomes applications from Taiwanese artists and curators for a 12-week residency in London, taking place from 23 June to 14 September 2025.

Each year, Delfina Foundation runs four three-month residency seasons. These residency seasons are dedicated to 'open' independent research or to '[thematic](#)' collective research around a specific issue or idea. This residency will take place during our 'open' summer season 2025.

RESIDENCY ACTIVITIES

Alongside offering practitioners time and space to develop their work, Delfina Foundation residencies offer a programme that includes:

- Opportunities to meet and engage with artists, curators, academics and researchers through organised presentations, studio visits, events, and meals;
- Professional development activities including presentations and crits, portfolio reviews, and mentoring activities to strengthen the artistic practice;
- Collaborative exchange between residents through informal gatherings; and
- Guided visits to museums, galleries, non-profits, artist-run spaces and studios, as well as trips to institutions outside London.

A one-minute introduction video to Delfina Foundation can be watched [here](#).

TRAVEL AND LIVING SUPPORT

The selected applicant will receive a 12-week residency at Delfina Foundation, including:

- A return economy-class flight
- Airport transfers in the UK

- Reimbursement of visa fee (if required)
- A living allowance of £35 per day
- A materials budget of £800
- Local travel pass
- A single bedroom at Delfina Foundation – a house which hosts up to 8 residents with shared facilities, including: bathrooms, laundry rooms, a kitchen, library and dining room.

#### APPLICATION ELIGIBILITY

Applicants must be:

- A Taiwanese (R.O.C.) national and not restricted from travelling abroad due to mandatory military service or other legal restrictions;
- An artist or curator working in the field of contemporary art;
- Seeking an opportunity to develop their practice through research and access to resources;
- Able to explain how the experience of an international residency will be of benefit, not only to the individual but also to their local networks;
- Proficient in English.

Additionally, applicants should:

- Not have participated in any artist-in-residency program supported by the Ministry of Culture, Taiwan (R.O.C.) in the past three years; and
- Agree to submit a report within 14 calendar days of the end of the residency. The report can be written either in Mandarin Chinese or English and should be a minimum of 2000 words.

#### APPLICATION FORM

To apply, please complete and submit the [application form](#).

#### APPLICATION TIMELINE

Application deadline: Sunday, 9 March 2025, 23:59 GMT

Shortlisted applicants will be invited to an online interview by mid-April 2025.

All applicants will be notified of the panel's decision by the end of April 2025.

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## FREQUENTLY ASKED QUESTIONS

### **Can duos or collectives apply?**

Generally, it is difficult for us to host residencies with collectives, given the resources and space required to host them. Our accommodation comprises of eight single rooms. We recommend that collectives or duos who wish to apply put forth one member to represent them in-residence if they are prepared to work in such a way.

### **Can the partners, children, dependents or pets of international residents be accommodated?**

Delfina Foundation is a communal residence with limited space. Over the years we have discovered that the nature of our accommodation, as well as our intensive programmes, does not suit non-participants or pets/ESAs being resident onsite. If it is essential that a selected international programme participant be accompanied for part or all of the residency they will need to organise their own accommodation during this time. If you have specific questions, please email [opencall@delfinafoundation.com](mailto:opencall@delfinafoundation.com).

### **How can specific access support be attained?**

Delfina Foundation has always welcomed applicants from all backgrounds, including D/deaf, disabled and neurodivergent artists and others who have specific needs. We are open to discussing how our residencies can be adapted to meet the needs of the applicants that have been selected for a residency. If you have specific questions in advance of applying, regarding your access requirements with respect to the application process itself, the residency programme, and/or the Delfina House, where residents live and work, please fill out the application form or email our Director of Operations Gillean Dickie on [gillean@delfinafoundation.com](mailto:gillean@delfinafoundation.com), with the subject line: 'Open call: access'.

### **I previously applied unsuccessfully to an open call at Delfina Foundation. Is it worthwhile applying again?**

Yes. We encourage applications from practitioners who have applied to previous calls. We always receive more strong applications to our calls than we have opportunities available, so we are always happy to consider updated or new applications from previous applicants.